

Access MFA's web site www.mfedart.org for expanded membership form, exhibition guidelines and awards information.

- May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites
- Invitations to exhibitions
- Your link listed on MFA web site
- E-newsletter

American Landscapes (all media) • **Small Wonders** (all media, small works) • **Fiber Arts**

2010 open-juried opportunities: Art on Paper (works on paper) • **Best Shots** (all photography) • **Collage & Found Objects** (all media)

- Reduced entry fees for nationally-open and regional juried competitions (submit by digital and/or slides, as specified, may download entry forms on web site or receive hard-copy)
- On-site exhibit spaces (Main & Holley Galleries)
- Member-only juried exhibitions (four-all media; jury from actual work; cash awards)
- Numerous solo & group opportunities

Membership and Exhibition Opportunities:

Please print

Name _____ Address _____

City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____

Call # _____ Medium _____

Email _____ URL _____

Artist Membership 2010: Annual Dues: 1 yr. \$50 2 yrs. \$90 save \$10 3 yrs. \$120 save \$25

MARYLAND FEDERATION OF ART *mfa*
18 State Circle, Annapolis MD, 21401



MARYLAND FEDERATION OF ART

Art on Paper

MFA Circle Gallery, P.O. Box 1866
Annapolis, Maryland 21404

Non-Profit
Organization
US Postage
PAID
Annapolis MD
Permit 246

Celebrating forty-six years



MARYLAND FEDERATION OF ART

33rd Annual

Art on Paper



March 19 - April 18, 2010

A National Open-Juried Exhibition
Juror: Joann Moser, Senior Curator of Graphic Arts
Smithsonian American Art Museum, Washington D.C.

Postmark deadline: January 11, 2010

Cover artwork from Art on Paper 2009
Aline Feldman, *Spanish Perspectives II*, white-line woodcut, 20 3/4 x 19
Image reproduced in grayscale

Art on Paper

The Maryland Federation of Art (MFA) invites all artists residing in the United States to enter its 33rd annual Art on Paper exhibition, a open-juried mixed media competition. Any original two or three dimensional work on or with paper will be considered. The works selected will be on exhibit in the MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from March 19 through April 18, 2010.

JUROR

Joann Moser is Senior Curator of Graphic Arts at the Smithsonian American Art Museum, Washington D.C. since 1986. Before that, she was Senior Curator of Collections, and Acting Director of the University of Iowa Museum of Art. In 1976 she received her Ph.D. in Art History, and a masters degree from the University of Wisconsin, Madison. She received a Kress Fellowship from the National Gallery of Art in 1975, and holds a B.A. in art history from Smith College. Her most recent exhibition and publication is *What's It All Mean: William T. Wiley in Retrospect. Singular Impressions: The Monotype in America*, published in 1997, served as a catalogue for an exhibition by the same title. She's also written on the famous printmaking workshop *Atelier 17*, paintings of Jean Metzinger, drawings of Joseph Stella, and collaborative printmaking in the USA before 1960. She has published an essay on the prints of Nathan Oliveira and has written the lead essay for an upcoming catalogue *raisonné* of the prints of Sean Scully. Other recent publications include *Graphic Masters*, a catalogue of drawings from the Smithsonian American Art Museum's collection and an interview with William T. Wiley for the *American Art* journal.

ENTRY

- Selection process:** 1. Selections for exhibition are made by the juror from JPEG and slide images. 2. Final selections are made by the juror from delivered work. 3. Awards are designated by the juror.
- Entries:** A maximum of 6 original works created within the past 3 years may be entered. **Digital files are preferred.** Submit either JPEG digital files on a CD, or slides—not a combination of both formats. *Works previously exhibited at Circle Gallery are not eligible.*
- Entry Fees:** 1 or 2 entries \$25 (MFA members \$15). Additional entries \$5 each. Entry fees are non-refundable.
- Digital:** 1. Submit one JPEG image for each piece entered. 2. To insure adequate display for the juror, it's recommended that the longest pixel dimension of the image be at least 1200 pixels. 3. File names on disc must include the artist's last name, first name and the entry number in that order without spaces or punctuation. The title may be added but file name may not exceed 25 characters. Do not use #, \$, %, &, or other similar characters. There may be only one period used, as in .jpeg. (e.g. JonesMary1prplsunset.jpg) Load all images onto one CD. 4. CD cover and disc must have artist's name (**Do not use labels**—use a black permanent marker, printing directly on face of disc). *CDs are not returned.*
- Slides:** One image per title. 1. Must be 35mm, standard thickness—no glass mounts. 2. Label viewing side of mount with title, name, address, dimensions. 3. Number mount to correspond with entry form and place a large dot on lower left corner to indicate bottom of image. *Accepted slides are retained by the MFA; other slides are returned if sent a SASE.*

AWARDS

Prizes for award by the juror total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

EXHIBITION AND DELIVERY

- Images of accepted works may be used for the invitation, catalog and other promotion, or appear on a subsequent years' prospectus.
- 1. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. 2. All framed conventional work must use Plexiglas, except hand-delivered work less than 24"x30". 3. Completed work cannot exceed 72" in any one direction. No exceptions.
- The MFA will retain 30% from sales.
- Work cannot be withdrawn before end of exhibit.
- A \$10 fine is imposed for late pick up. Work not retrieved within two weeks of pick-up dates will become the property of the MFA.

NOTIFICATION

****Artist's notification is sent by email with delivery instructions included for exhibiting artists. Artists not having email for notification, or needing return of non-accepted slides, must include a SASE with entry form**

LIABILITY

Artwork and entry materials will be handled with all possible care. The MFA will not be responsible or liable for loss or damage from any cause whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. Insurance, if desired, must be carried by the artist.

SCHEDULE

Jan.	11	Postmark Deadline for entries
By Feb.	18	Notifications sent
Mar.	9 to 14	Shipped work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401. Closed Mon.
Mar.	9 to 14	11-5 p.m. Hand delivered work must arrive at Circle Gallery. Closed Mon.
Mar.	19	11-5 p.m. First day of exhibition.
Mar.	28	3-6 p.m. Reception at Circle Gallery Awards presented at 5:00 p.m.
Apr.	18	3-5 p.m. Pick up hand delivered work at Circle Gallery.
Apr.	19	Noon-4 p.m. Pick up hand delivered work. A \$10 fine will be imposed for late pick up.
Apr.	20	Shipped work will be sent.

Gallery hours: 11-5 Tuesday-Sunday
 Telephone Voice/TTD: 410-268-4566
 MD Relay: 1-800-735-2258
 E-mail: info@mdfedart.org • Fax: 410-268-4570
 Web Site: www.mdfedart.org
 Accessible to people with disabilities.

Membership: Celebrating forty-six years. For membership and exhibition information, please see back of entry form. The MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

- CHECK LIST** Slides or CDs correctly identified and marked for orientation. Cut away excess amounts of slide sleeve. Complete entry form.
 Enclose form with: Check, slides or CD. **If no email capability, or artist needs non-accepted slides returned, a SASE must be included with entry form.** CDs are not returned. Send entry materials to MFA Art on Paper, P.O. Box 1866, Annapolis MD, 21404

----- Complete and return form. -----

ART ON PAPER ENTRY FORM 2010 Submitting: Slides or CD • Preference for receiving prospectus: Email or US mail

Name _____ Address _____

City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____

Email _____

1. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____

2. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____

3. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____

4. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____

5. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____

6. Entry Title _____ Digital File Name _____

Selected Not Selected Medium _____ Framed Size _____ Year _____ Price/POR _____